

Тромбон 2, 3

# Каждый день утешаюсь душой

II Кор. 5, 21

10

*p* *mp* <

16

*f*

23

7 4

*mp*

39

*mp cresc.* *mf*

46

53

5

63

4 4 4

*mp* *mp cresc.*

76

2

*mf*

Detailed description: This is a musical score for Trombone 2 and 3, spanning measures 1 to 84. The score is written in bass clef with a 2/2 time signature. It features various musical notations including rests, chords, and melodic lines. Dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are indicated throughout. Crescendo and decrescendo markings are used to show changes in volume. Rehearsal marks with measure numbers (10, 16, 23, 39, 46, 53, 63, 76) are placed at the beginning of specific sections. Some measures contain multi-measure rests for 10, 7, 4, 5, and 2 measures. The score concludes with a final multi-measure rest for 2 measures.

83  $\emptyset$

89 8 *mp* *mf*

102

106  $\S \emptyset$  2